

## **SAMUEL R. SMARTT**

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### **Education**

**Wake Forest University**, Winston-Salem, NC

Master of Fine Arts in Documentary Film, with Certificate in Entrepreneurship

Education in the Creative Arts, May 2013

Thesis Project: *Wagonmasters*; Documentary, 37 minutes

**Wake Forest University**, Winston-Salem, NC

Bachelor of Arts in History, Film Studies and Music minors, May 2009

*Graduated Cum Laude*

**Calloway School of Business**, Wake Forest University

Graduate of the Summer Management Program, July 2007

### **Teaching Experience**

**Graduate Teaching Assistant**, Wake Forest University – Fall 2011, Fall 2012

- Entrepreneurship in the Creative and Liberal Arts (COM 370)

Assisted renowned filmmaker, Peter Gilbert, in teaching an entrepreneurship course for undergraduate juniors and seniors considering careers in the arts. Positive evaluations from all twenty-eight students in the class, especially with regard to organization, approachability, and being knowledgeable in the subject.

**Teaching Mentor**, Ben Franklin Transatlantic Fellows Summer Institute – 2012

Mentored high school juniors and seniors from Europe and the U.S. at the Ben Franklin Summer Institute. Led workshops in documentary filmmaking and aided twelve students in producing their own short documentaries.

**Program Director**, Future Filmmakers Camp – 2011-2012

Planned and directed a weeklong documentary film production camp for teenagers through the local public library (2012). Assisted previous director with curriculum development (2011).

**CRLA Certified Tutor**, Wake Forest University – 2010-present

Three years experience tutoring student athletes and other undergraduates in private and group settings. Tutored a wide variety of courses in and out of core competency under many different professors, providing invaluable experience in adapting to different learning styles and understanding curriculum construction.

### Courses tutored:

- Introduction to Film Theory and Criticism (COM 246)  
Helped students explore the fundamentals of film ideology and aesthetics, including cinematography, editing, sound, lighting, and color techniques.
- Introduction to Film Production and Theory (COM 212)  
Helped students understand the essential techniques of media production, including scriptwriting, photography, sound recording, and editing software.
- Media Production: Documentary (COM 213)  
Helped students apply film production techniques to non-fiction video projects, with an emphasis on field production and editing techniques.
- Media Production: Narrative (COM 214)  
Helped students apply film production techniques to fiction video projects, with an emphasis on the fundamentals of narrative structure.
- Film History 1945-Present (COM 313)  
Helped students explore the evolution of motion pictures from 1945 to the present, including technological innovations and aesthetic movements.
- Media Ethics (COM 319)  
Helped students analyze ethical issues in media production through the exploration and application of ethical theories and models.
- Overview of Computer Science (CSC 101)  
Helped students understand basic computing concepts, including the digitization of images, video, and audio, and algebraic logic.
- World Civilizations to 1500 (HST 103)  
Helped students synthesize and analyze information about various world civilizations and their customs, cultures, and traditions.

## Filmography/Screenings/Exhibitions

### *Wagonmasters* – Short Documentary, 2013 - Co-director

The car that was once the icon of the American Dream is all but dead – at least for most people. *Wagonmasters* tells the story of the Station Wagon as it represents a changing America over the last hundred years.

#### Screenings:

- Automotive Hall of Fame, Detroit, MI – Nov 2012
- Hot Springs Documentary Film Festival, Hot Springs, AR - Oct 2012
- *Rekindling the American Dream* conference, Wake Forest University, Winston-Salem, NC – Oct 2012
- Concours d'Elegance of America, Plymouth, MI – July 2012
- Carolina Film & Video Festival, Greensboro NC – Feb 2013
  - Best Documentary Award
- Riverrun International Film Festival, Winston-Salem, NC – April, 2012

#### Installations:

- Northeast Classic Car Museum, Norwhich NY – May-Sept, 2013

***Light from Our Mouths*** (working title) – Short Documentary, 2013 (*in post-production*) - Writer/Director/Editor

An American collegiate a capella group travels to Lusaka, Zambia to share their gift of music, and find themselves transformed by the experience.

***4Gosh*** –Narrative Feature, 2013 (*in production*) - Assistant Editor

Inspired by true events. An eighteen-year-old boy is left homeless just days before his high school graduation, but when he receives a letter from his estranged father, Gosh hopes both of their circumstances will change.

***The Creation of Untitled*** – Experimental Documentary, 2011 – Director/Camera/Editor

A blank canvas is transformed before our eyes.

Installations:

- Electric Moustache Gallery, Winston-Salem, NC, March 2011

***Garnet Carter's Fairyland and the Story of Tom Thumb Golf*** - Short Documentary, 2011 - Co-director

A story of tiny Big Ideas; the birth of miniature golf high atop Lookout Mountain, GA.

Screenings:

- Reynolda Film Festival, Winston-Salem, NC – April 2011

***A Sorted Affair*** – PSA for Sustainability Department, Wake Forest University, 2011 – Co-director

Screenings:

- Sustainable Shorts Competition, The Weatherspoon Art Museum, University of North Carolina, Greensboro – March 2011

***11<sup>th</sup> & Patterson*** - Short Documentary, 2010 – Co-director

A student and a formerly homeless man make their way from vastly different places - in life, as well as in the city – to 11th and Patterson on a typical Saturday morning.

Exhibitions:

- Video Installation, *Homelessness is not Faceless* Exhibit, Wake Forest University, Winston-Salem, NC

***Any Given Friday*** –Documentary Feature, 2010 - Editor/Co-producer

A successful high school football coach leaves a nationally ranked team to change the losing culture at South Brunswick High School, the “graveyard of coaches.”

Screenings:

- Cucalorus Film Festival, Wilmington, NC – Nov. 2010
- Reynolda Film Festival, Winston-Salem, NC – April 2010

***Regarding Next: Project Utopia*** – Short Doc, 2007 – Director/Camera/Editor

A collaborative, performance-based new media artwork inspired by *Utopia* evolves under the leadership of performance artist, Lynn Book.

Screenings:

- Scene First Film Festival, Wilmington, NC – June 2007
- Reynolda Film Festival, Winston-Salem, NC – April 2007

**RE:Next** – Video/Performance Art Installation, 2007 – Live Camera/Participant, Southeastern Center for Contemporary Art.

## **New Media/Entrepreneurship**

### **Associate Director, Wrought Iron Productions - 2012-13**

Started and co-managed a video production company with two fellow graduate students. Responsibilities included purchase and management of equipment and management of company finances. WIP provides internal video production services to Wake Forest University and currently employs twenty-five graduate students of the Documentary Film Program.

### **Imagination Project – Spring 2013**

Worked in creative teams of undergraduate and graduate students from multiple disciplines at Wake Forest University to produce short films, a digital book and a multimedia museum installation on artists of the Holocaust. Students worked in cooperation with Yad Vashem--the World Center for Documentation, Research, Education and Commemoration of the Holocaust.

### **Enhanced Electronic Film Textbook Project – Fall 2012**

Developed a business model for an entrepreneurial venture involving the creation of an interactive enhanced textbook for introductory film courses at the university level. Research included technology, intellectual property, the flipped classroom model, and online learning strategies.

## **Awards**

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| 2012 | 1 <sup>st</sup> Place, Humanities category at Wake Forest Graduate Research Day, presenting research conducted for production of <i>Wagonmasters</i> . |
| 2012 | 1 <sup>st</sup> Place, Pitchfest at RiverRun International Film Festival, 5 minute pitch to an industry panel, <i>Wagonmasters</i>                     |
| 2013 | Best Documentary Award for <i>Wagonmasters</i> , Carolina Film & Video Festival - Greensboro, NC   |

## **Publications/Panels**

- 2013        *Entrepreneurship Education in Non-fiction Filmmaking: Surviving as a Storyteller in the Digital Age*. Panel organizer and participant at the University Film & Video Association Conference, Chapman University's Dodge College of Film and Media Arts, Aug. 3, 2013.
- 2012        *Sharing Music's Universal Language*, Wake Forest Magazine, 23, July 2012. (article about production of *Lusaka's Song*).
- 2006        *The Politicization of Opposing Religions: The State vs. Christianity and Islam*, The Philomathesian, Issue XII, No. 1

## **Service/Campus Life**

- 2011-12     Volunteer, Full Frame Documentary Film Festival, Durham, NC
- 2011-12     Mentor, Documentary Film Mentoring Program
- 2011-12     Volunteer, Future Filmmakers Camp, Winston-Salem, NC
- 2011-12     Graduate Advisor to the Executive Board, Reynolda Film Festival
- 2011-12     Graduate Representative, Wake Forest Parking and Transportation Advisory Committee
- 2009        Executive Board Member, Reynolda Film Festival
- 2009        Business Manager, collegiate music group Chi Rho
- 2006        Volunteer, Project Pumpkin (community outreach event)
- 2008-09     Member of Leadership Team, Reformed University Fellowship

## **Professional Experience**

- 2012-13     Associate Director, Wrought Iron Productions
- 2007-13     Freelance videographer/editor, Winston-Salem, NC
- 2008-09     Editor, Wake TV, Wake Forest University
- 2008        Efficiency Improvement Coordinator, Kenco Logistics, Inc. (summer), Chattanooga, TN

## **Expertise**

Final Cut Pro

DVD Studio Pro

Compressor

Adobe Premier

Adobe Photoshop

Apple OSX

Microsoft Office